

## **RICHARD LORING**

*Composer, Producer, Teacher, Writer*

Some melodies reach deep inside you, touching your very heart and soul and filling your spirit with a warmth, a strength, a joy that lingers long after the music has faded. Such was Richard Loring's song to all who knew him.

Richard was educated at the Cincinnati Conservatory of Music, the American Conservatory of Music in Chicago, the University of Cincinnati and the University of Chicago.

Upon arriving in Los Angeles, Richard began his career at NBC, but soon switched to the music department at Paramount Pictures and eventually became a voice coach and writer at Universal Pictures. He composed for such theater productions as *The Bonds of Israel Show*, *I Must Go to a Quieter Place*, *Great Scott* and *Let's Get Dad's Old Hippodrome*. Richard's music has graced such films as *Operation Petticoat*, *The Wild and the Innocent*, *The Snow Queen*, *The House on Haunted Hill*, Disney's *Toby Tyler* and the cult film, *Chopper Chicks in Zombie Town*. On television, his musical works were part of such specials as *The Freedom Spectacular*, *The Dorothy Hamill Special*, *Rat Patrol*, *I Am a Rainbow*, and *The Do, Re, Mi Affair*. Richard also served as musical consultant on numerous Johnny Mathis albums and on projects for many other popular recording and stage artists.

Throughout his career, Richard was a respected and sought-after voice teacher, instilling confidence and proper technique in Hollywood stars and starry-eyed dreamers alike. He worked with Rock Hudson, Burt Lancaster, William Katt, Bing Crosby, Ricky Nelson, to name but a few.

For the last seven years he was a co-producer of the S.T.A.G.E. LA events (Southland Theater Artists Goodwill Event – the world's longest running AIDS/HIV benefit) and also co-produced their subsequent music CDs.

Richard was a member of the Dramatists Guild, the National Academy of Songwriters, Songwriters Guild of America (a council member), the National Society of Recording Arts and Sciences, and the American Society of Composers, Authors and Publishers.

To the very end, Richard was teaching and creating, working on the music for a full length animated feature film, *Cotton Tale* (with book and lyrics by Jameson Brewer, and produced by Ken Urheim), composing the music for the stage musical *Home Away from Home* (in collaboration with the book and lyrics of Roy Stuart and Marvin Kaplan), and was composing the score to the stage musical *A Good House For A Killing* (book and lyrics by Marvin Kaplan).

Richard leaves behind an amazing body of work and an endless circle of friends, all whose lives are fuller and richer for having known him. For with his truly endless generosity, Richard gave - of his talent, his compassion, his love and his music. What a fitting tribute it is that his melody now lives on in all those he touched.

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*For more information on Richard's life, music and legacy, please visit  
[www.RichardLoring.com](http://www.RichardLoring.com).*

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*Today's memorial was put together with love by Richard's friends,  
Bill Jacobs and David Galligan. It could not have been accomplished  
without the generosity of all who participated with music and spoken words,  
and the devotion and support of so many behind the scenes:*

Rev. Scott Imler & Crescent Heights United Methodist Church

Rick Wixo • Paul Martinez • Jerry Cler

Charles Pollock

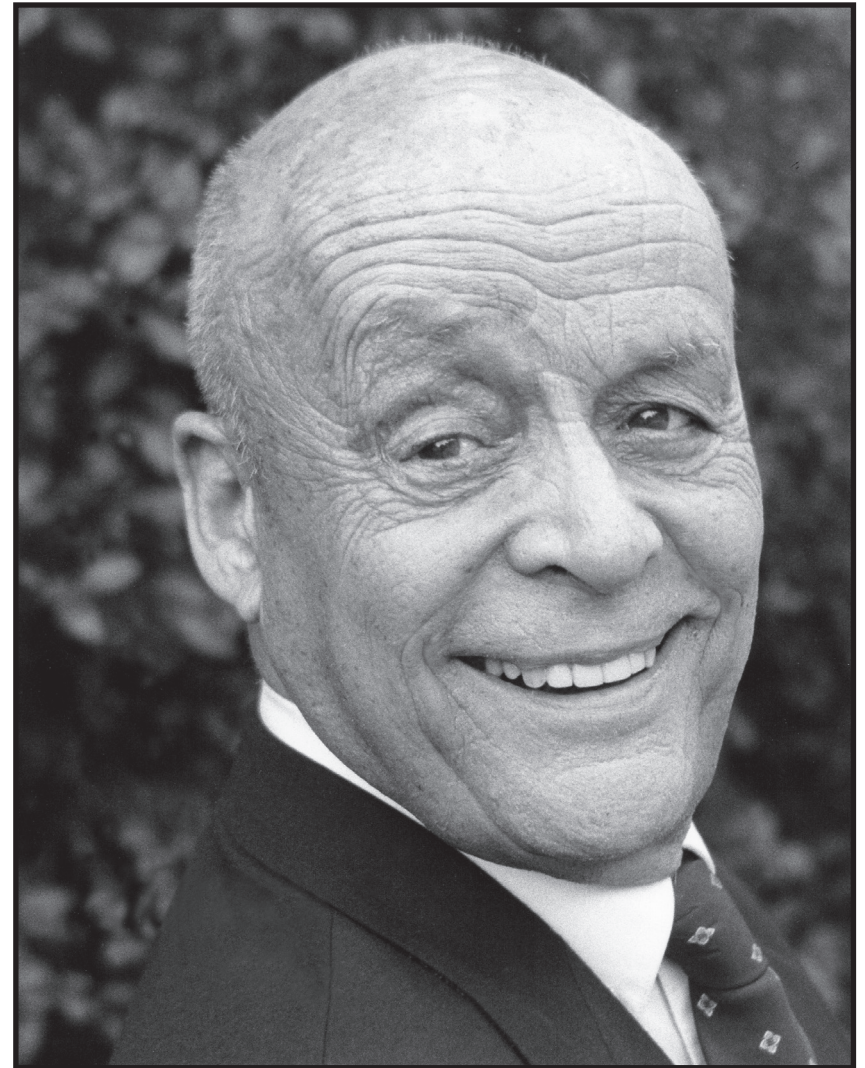
Sarah Hale & Andy Fox

Mike Clifford

Eric Winchell

Rojon Productions

Thomas S. Estby & S.I.R.



*Richard Loring*  
July 23, 1917 - August 28, 2005

*In Loving Memory*  
Sunday, September 25, 2005  
Crescent Heights United Methodist Church  
Los Angeles, California

**RICHARD LORING, IN MEMORY**

*Sunday, September 25, 2005*

RICHARD LORING\* - *A PRELUDE*

**“Music Makes The Madness Disappear”**

*Lyrics by Guy Hemric, Music by Richard Loring*

\* From Richard’s “composing session” recording, 1991

REVEREND DOCTOR J. ROBERT PRETE - *OPENING MEDITATION*

FILM MONTAGE - *RICHARD, FROM BOY TO A MAN*

ROD MCKUEN

**“Something Warm”**

*Lyrics by Rod McKuen, Music by Richard Loring*

Bill Schneider, Pianist

BILL KATT

**“Delicious”**

*Lyrics by Ira Gershwin, Music by George Gershwin*

Bill Schneider, Pianist

FILM MONTAGE - *HOORAY FOR RICHARD’S WORKS!*

MARVIN KAPLAN

**“No One Wants To See Shakespeare Anymore”** (section)

*Lyrics by Marvin Kaplan, Music by Richard Loring*

**“Look, Look, Look To The Sky”**

*Lyrics by Marvin Duckler & Marvin Kaplan, Music by Richard Loring*

Bill Schneider, Pianist

ARTHUR HAMILTON

**“Rain Sometimes”**

*Lyrics and Music by Arthur Hamilton*

CAROLE COOK

JOHNNY MATHIS

**“Pure Imagination”**

*Lyrics and Music by Leslie Bricusse & Anthony Newley*

John Scott Lavender, Pianist

SAM & JOAN ARLEN

**“Over The Rainbow”**

*Lyrics by E.Y. Harburg, Music by Harold Arlen*

FILM MONTAGE - *LESSONS*

STEVE KIRWAN

**“When We Meet Again”**

*Lyrics and Music by Robert Lindsey - Nassif*

Bill Schneider, Pianist

MARY JO CATLETT

CHARLES POLLOCK

BETTY GARRETT

**“Always”**

*Lyrics and Music by Irving Berlin*

Bill Schneider, Pianist

BILL JACOBS

REVEREND DOCTOR J. ROBERT PRETE - *BENEDICTION*

RICHARD LORING\*\* - *A POSTLUDE*

**“Music Makes The Madness Disappear” (Reprise)**

*Lyrics by Guy Hemric, Music by Richard Loring*

\*\* Edited from multiple, recorded sources